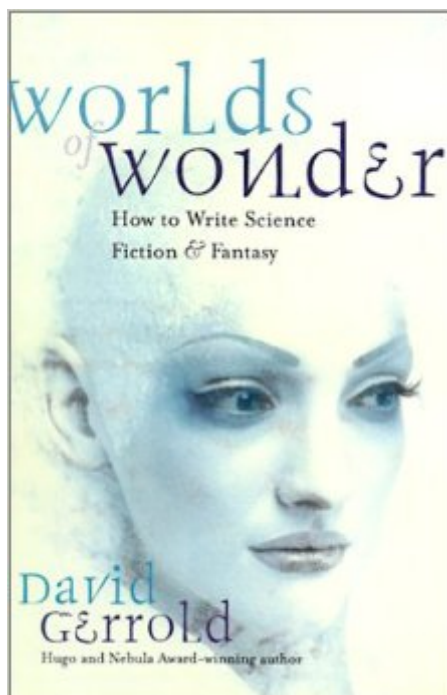


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Worlds Of Wonder: How To Write Science Fiction & Fantasy



Synopsis

Hugo and Nebula Award-winning author Gerrold charms and challenges readers with his detailed instruction for creating compelling tales of fantasy and science fiction.

Book Information

Paperback: 246 pages

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Customer Reviews

Worlds of Wonder is a nice surprise. It'll suck you in and keep you (most of you) turning pages. Its author, David Gerrold, is a neat guy with a neat voice. He's been in the industry for a long time and is probably best known for writing the most famous of Star Trek episodes, "The Trouble With Tribbles." "Oh," you say, "that guy." Yeah. Him. But that's not all he's done. He's written for Twilight Zone, Babylon 5, Star Trek: Next Gen, and more, in addition to lots more, TV and novels: The Martian Child, Yesterday's Children, When Harlie Was One. . . . He's well equipped to write this guide (the full title being Worlds of Wonder: How to Write Science Fiction & Fantasy). The first time through, reading WW is a 5-star experience. Gerrold will not only give you continually good advice from page 1 all the way to page 238, he'll keep you laughing. Or nodding, if you're not easily tickled. The guy made me want to know more about him. He's not only a capable fiction writer, he's got non-fiction stories to tell, that much is obvious, and you'll be interested to read more by him. His experiences in the industry scream to be told, and in a perfect world, he would have been able to go off on long tangents. But, no, he (pretty much) keeps us grounded on the subject matter. He takes you through the writing process, from structuring your story, to composing love scenes, to using metaphors and pronouns--from beginnings to middles to ends, he touches them all. He talks about

the differences between science and fantasy. He talks about world-building, alien-building, plot-building. His chapters are bite-size treats, inviting, non-threatening, and as soon as the chapter is over you wish it had been longer.

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